



# UNICA

UNION INTERNATIONALE DU CINÉMA  
MEMBRE DU CONSEIL INTERNATIONAL DU CINÉMA, DE LA TÉLÉVISION  
ET DE LA COMMUNICATION AUDIOVISUELLE AUPRÈS DE L'UNESCO

## Official invitation to register films for UNiCA2025

Dear national Data-Manager and Friend,

**You are responsible for completing** your national FILM and WORLD MINUTE MOVIE CUP **entry forms online**. If someone else out of your organization is taking over the film registration, please let us know immediately. We need their personal data including e-mail address.

**The online REGISTRATION of all UNICA FILMS  
is only possible between 1 and 31 March 2025:**

**<https://unica-web.one/forms/>**

### Your tasks:

- Register FILMS for the main programme (1-4 films / **45 min.** time allotment incl. 2 min. jury breaks).
- Register one/two films for the World Minute Movie Cup. Your quota will be displayed.
- **NEW: You collect ALL films, author agreements and still images. You send them to us in April.**

### Instructions:

- You will need to complete one national form per film.
- Instructions can be found at the top of each online entry form.
- If you have a national promotional film / country trailer, please tick the box "YES". That film can be up to 3 minutes long and does not count as part of the running time of your main programme.
- The remaining projection time will be recalculated and displayed after each registered film.
- The synopsis (summary of the film content) in English, French and German should preferably be limited to one or two short sentences. Please discuss these with the authors.
- Preferably use <https://www.deepl.com/translator> for translation.
- Film categories (main film, Young UNICA, film school), with a maximum of 2 film school films per programme.

### Declaration of authors' rights (Author Agreement):

- Each AUTHOR will automatically receive an e-mail with attachment.
- Each author must sign in at least two places (handwritten signatures, not typed or printed).
- Then he must scan the document "**Author Agreement UNiCA2025**" and send it to you.  
Mobile phones with cameras can make good scans.

### Films, author agreements and one still image per film:

**It is your responsibility** and that of the national organisation, to ensure that the films, authors' agreements and stills are all sent electronically to [nation@unica.movie](mailto:nation@unica.movie) via the free "infomaniak Swiss Transfer" service [www.swisstransfer.com/en](http://www.swisstransfer.com/en).

## IMPORTANT

**You, the Data Manager, must submit ALL of the above material  
between 1 and 30 April 2025.**

**Whenever possible, in a single transmission.**