

## **WORLD MINUTE MOVIE CUP**

**1992**

1. The length of the entry may not exceed 60 seconds (including titles and credits). Each country may submit only one film. Only countries which had a film in the first 16 finalists of last year's "World Minute Movie Cup" may present two films.
2. The entry may not be recognised as a commercial for any existing company or trade mark.
3. The producer must be in possession of all copyrights regarding music and pictures used in the entry.
4. The producer must accept SFV (Swedish Federation of Amateur Film) acting as his representative in negotiations regarding broadcasting of the entry. The producer also accepts that 60% of the sum connected with the entry will be forwarded to his national federation and that the remaining 40% will go to UNICA and SFV.
5. The entry must have been made on an amateur basis.

### **VALUATION**

1. The jury is comprised of five members.
2. 16 finalists only will be chosen after the first round.
3. These 16 finalists will then be shown again and the winner subsequently chosen.